



LEGEND

- ETC 36 Source Four 575w with Gobo Rotator
- Altman 4.5x6 360Q Axial 500w
- Altman 4.5x6 360Q Axial 750w
- Altman 4.5x6 360 Radial 750w
- Altman 3.5x6 ERS 500w
- Practical: House Light 100w
- Altman 10 inch Scoop 400w
- Altman 6 inch Fresnel 750w with Black Wrap
- Portable Drop Light 300w
- 2nd Avenue Cookie Light 20w
- Bayes Custom Footlight 225w

Unit # Color
 Channel #

NOTES

PIPES ARE TICKED ON 18" CENTERS

CHANNEL 30 AND 8c ARE SET IN TO POSITION BY ACTORS DURING THE PRODUCTION, PLEASE LEAVE SLACK IN CABLE IN ORDER TO FACILITATE MOVEMENT

PLEASE CONSTRUCT CHN 8c BOOM SO THAT THE UNIT'S HEIGHT CAN BE EASILY ADJUSTED. PLEASE DISCUSS WITH DESIGNER BEFORE CONSTRUCTING

PLEASE HAVE BLACKWRAP AVAILABLE AT FOCUS

PLEASE HAVE AMPLE CUTS OF R119, R104, G1515, & G1517 AVAILABLE AT FOCUS

SPECIALS & EFFECTS

CHN 31: WATER TROUGH
 CHN 14b: TWIN SPINS
 CHN 36a: US BOOM ->
 CHN 36b: COOKIE LIGHTS

CHN 35b: WEASAL'S LAMENT
 CHN 8c: SHADOWS

CHN 22a: CYC SR
 CHN 35a: CYC SL

CHN 22b: MOON BOX
 CHN 24b: MURDER DL
 CHN 23b: STARS
 CHN 8d: STAR JACKET
 CHN 30: CITY
 CHN 8a: PLATOON <

CHN 8b: HOUSE LIGHT: CEN
 CHN 35c: HOUSE LIGHT: SCOOPS

TISCH SCHOOL OF THE ARTS
THE RUZZANTE PLAYS
 LIGHT PLOT

DIRECTOR: CHRIS BAYES
 LIGHTING DESIGNER: TIM CRYAN
 SET DESIGNER: LUCCA CORAZZOLA
 M. ELEC: TLALOC LOPEZ-WATERMAN
 DRAFTING: TIM CRYAN

PLATE NUMBER
1
 OF TWO

SCALE: 1/4" = 1'-0" DATE: 2/3/04