

**NOTES**

- All units on 18' centers unless otherwise noted.
- Drop all color as indicated in hookup.
- Drop all color, templates, and frost prior to focus.
- Please have Blackwrap and Blacktack available at focus.
- Confer with Designer if units need to be moved because of space considerations

- Keep cable swag to a minimum.
- Please have R119 for all Lekos and spare R132, G1515 and R104 available at focus.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE NATIONAL AND LOCAL FIRE AND SAFETY CODES. ALL DRAWINGS AND PAPERWORK REPRESENT CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT BE RESPONSIBLE FOR IMPROPER ENGINEERING, CONSTRUCTION, INSTALLATION, MAINTENANCE, USE, OR HANDLING OF THE LIGHTING SYSTEM. THIS LIGHT PLOT AND ALL PAPERWORK ASSOCIATED WITH THIS DESIGN IS SOLE PROPERTY OF THE LIGHTING DESIGNER AND MAY NOT BE REPRODUCED OR GIVEN TO UNAUTHORIZED INDIVIDUALS WITHOUT THE PRIOR CONSENT OF THE LIGHTING DESIGNER.

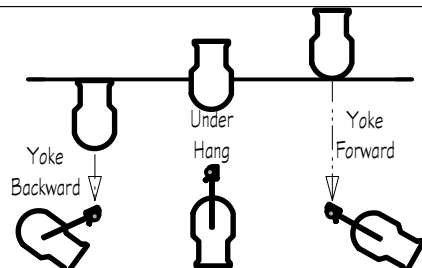
**TIMOTHY D. CRYAN**  
Lighting Designer

Phone: 646.641.8525  
E-mail: timcryan@hotmail.com  
On-line portfolio:  
<http://www.timcryan.net>

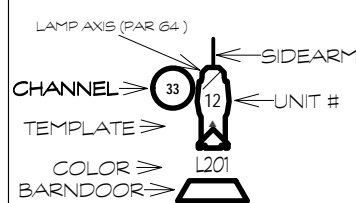
**LEGEND**

- ETC S4 50° @ 575w
- Altman 4.5 x 6 @ 575w
- PAR 64 WFL @ 1kw
- 6" Fresnel @ 500w

**DETAIL**



**TYPICAL**



**HOW YOU LIKE IT  
LIGHT PLOT**

GREENWICH STREET THEATRE  
547 Greenwich St. New York, NY 10013 212.255.3940  
Director & Writer: Reginald Metcalf  
Set Designer: Shaun Motley  
Costume Designer: Vic Tzykun  
Drawn: Tim Cryan  
Date: 7/21/05  
Scale: 1/4" = 1'-0"

PLATE  
1  
OF ONE