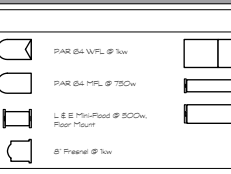


LINESET SCHEDULE	
37'-0"	BOUNCE DROP
35'-7"	#2 PIPE
34'-3.5"	#20 PIPE
32'-8"	TRANSLUCENCY
32'-0"	TRAVELLER
31'-3.5"	#17 PIPE
30'-0"	SCRIM & BORDER
28'-4"	#5 PIPE
27'-5"	#14 PIPE
23'-0"	#13 PIPE: BORDER
21'-11"	#12 PIPE
19'-5"	#10 PIPE
17'-1.5"	#10 PIPE
16'-10"	#9 PIPE
15'-4"	#8 PIPE: BORDER
13'-7"	#7 PIPE
11'-10"	#6 PIPE
10'-11"	#5 PIPE
6'-7"	#4 PIPE: BORDER
5'-4"	#3 PIPE
3'-5"	#2 PIPE
1'-10"	#1 PIPE
0'-0"	HOUSE PORTAL

LEGEND

TYPICAL

8'-0" 30'x 750' 13 Straight 500w per Circ
8'-0" 30'x 750' 13 Straight 500w per Circ
8'-0" 30'x 750' 13 Straight 500w per Circ
8'-0" 30'x 750' 13 Straight 500w per Circ



NOTES

- All units on 18" centers unless otherwise noted.
- All boom measurements are to sidemount.
- Drop all color as indicated in hookup.
- Please drop all color, templates, and frost prior to focus.
- Please have Blackwrap and Blacktrack available at focus.
- Please have R119 for all units and spare R132, G1515 and R104 available at focus.
- Add RIO4 to all Minisamps- Threads Run left to right.
- Please confer with Designers if units need to be moved because of space considerations.
- Yoke Fresnels on #14 Pipe 30' downstage.
- Yoke indicated PARs on #15 Pipe 90' upstage.
- Units on Top Pipe Receive 18' sidemount as noted.
- Add Blackwrap Flaps to US Side of all Fresnels on #14 Pipe.
- Please endeavor to keep cable swag to a minimum.

ALL MATERIALS AND CONSTRUCTION METHODS SHOWN ON THIS DRAWING ARE APPROVED BY THE ARCHITECT. ANY CHANGES TO THE MATERIALS OR CONSTRUCTION METHODS SHOWN ON THIS DRAWING MUST BE APPROVED BY THE ARCHITECT. ANY CHANGES TO THE MATERIALS OR CONSTRUCTION METHODS SHOWN ON THIS DRAWING MUST BE APPROVED BY THE ARCHITECT.

NEW YORK UNIVERSITY DEPARTMENT OF DANCE
 LIGHT PLOT

Production Coordinator: Matthew E. Johnston
 Designer: Tim Cryan
 Lighting Designer: Tim Cryan

Scale: 1/2" = 1'-0"